



High Strung aerial dance – TECH RIDER

The following information is an overview of our technical and logistical requirements. Thanks for helping us to make our appearance at your event the best it can be!

The Rig

Our 20' high aerial rig is free-standing and can be set up on any level surface except gravel. The footprint is 14' wide x 16' deep. We require a total performance area of about 25' x 25'.

To construct the rig, we require 35' feet of ground clearance and 25' height clearance. Trees, park benches and other immovable items pose a problem.

The rig travels in two large road cases. If we are driving, we require on-site parking and access to our site location to unload the van. If we are shipping our rig, it will arrive on a truck with a tailgate and will need a place to live on site until we arrive. (Usually one or two days.) We typically ship it out the day after the event. A shipping address and event contact is required.

Overnight storage for the cases is ideal, particularly if there is no on-site security.

To stabilize the rig, we require a total of 400 lbs in sandbags or similar. If we are performing on grass, we can stake into the ground instead. Please let us know what surface we'll be on.

Though portable, we cannot move the rig from pitch to pitch. We regularly share pitches with other performers. For multi-day events, we leave the rig set up overnight and strike our apparatus.

Indoor or Site Specific Rigging

We've rigged safely from just about everything: I-beams, rigging points, truss, structural beams, trees, cranes, rooftops... you get the idea! Generally we do our own rigging, but complex installations or union houses require a rigger or a team of riggers. A site inspection, drawings and photographs, or a chat with the lead technician will confirm the aerial suitability of your event space.

More on Rigging Requirements

Minimum ceiling height: 18'. Higher is better!

A ladder, scissor lift or similar for load-in and load-out. We're certified lift operators.

A 10' diameter safety zone around each apparatus.

The Shows

We typically perform to CD and require a sound system with CD player, a 4-channel mixer, plus power. Two speakers on stands are ideal. We can work with or without a sound operator. We bring wireless headset mics and the necessary cables.

All of our shows are choreographed to music and one show is a "talking" show. We respectfully request that our performance times do not conflict with band performances or other auditory shows.

Our shows range in length from 25 minutes to 45 minutes. We can perform up to three shows per day. Performance times should be spaced no less than 90 minutes apart.

Other Useful Stuff

Bottled water

Green room or dressing room plus restroom.

Don't hesitate to contact us if you have any questions!